

## AGOP EXHIBITION and GALLERY GUIDELINES

The following guidelines always apply to all submissions for GALLERY and EXHIBITION unless the Exhibition Chair publishes an exception for a specific exhibition. Entrant must be a current (paid) member of the Art Guild of Orange Park and entry fees must be paid for exhibition. GALLERY entries limited to Platinum and Gold memberships.

### CHECKLIST

- Entry must be the work and original concept and design of the submitting artist, not created in workshop, classroom or under supervision; GALLERY Exception - Entry may also be created by the artist in a workshop or classroom setting.
- No reproductions or giclee print will be accepted; not applicable in GALLERY.
- Entry may NOT be a copy of any other artist's work.
- If a photograph is used for reference, it should be that of the artist.
- The concept or artwork cannot be generated by AI.
- A previously award-winning artwork may be exhibited in an EXHIBITION but not be eligible for an award; not applicable in GALLERY.
- Must be completed within the previous three (3) years; GALLERY Exception – may be older.
- Back of artwork should be treated in a professional manner.
- All artwork must be family-friendly with no nudity, blood, horror, or political/religious viewpoints.
- All parts should be clean and free of debris prior to assembly, clean both sides, if using glass or clear unblemished plexiglass.
- Artwork should be neatly presented in sturdy, clean frames with clean glass and mat, depending on medium.
- Artwork should fit with no open spaces next to the frame.
- Work not suitably framed or safely mounted will not be accepted.
- Gallery wrapped canvas must have painted edges at minimum of 1-1/2" depth on sides and requires wire and the same hanging hardware as a framed piece.
- Any canvas smaller than 1-1/2" depth must be framed; GALLERY Exception – artwork smaller than 8"X10" or equivalent at the discretion of the Gallery Committee.
- D-rings and wire are required. No screw eyes or saw tooth hangers will be accepted.
- Tape may not be used to secure artwork into frame.
- Wiring and hardware should reflect the weight of your artwork.
- Wiring should be located 1/3 distance from the top of your frame and not show above artwork when hung.
- Art accepted into an Exhibition, and sold, should preferably remain until the end of the Exhibition; Exceptions need authorization of Exhibition Chair. GALLERY Exception – artwork may only be removed with prior authorization from the Curator.
- Each Exhibition artist will be required to sign an assurance form on Artwork Archive and submit it with each piece of their artwork.
- The decisions of the Exhibition and Gallery Committees are final.